

Assessment of the Short Story by _____ / Name of the Short Story: _____

Assesment Criteria	It is very much the case.	It is the case.	It is partly the case.	It is only slightly the case.	It is not the case.	My Comments / Tips
I. The Idea (6 points) The short story has a good plot and a message to tell (moral of the story).						Your short story has got a plot. Fine! Your plot, however, could have been a bit more cunning („gerissen, raffiniert“) and out of the ordinary („außergewöhnlich“). Don't make it too simple!
II. Literary Writing Skills (24 points) The short story builds up suspense.						Create a bit more suspense next time.! Make the reader more curious about what happens next.
The short story has a well-developed and dramatic climax.						The climax of your short story could have been more intensive and thrilling. Take your time for a dramatic climax and go into more detail here!
The short story has an unexpected turning point and an open / surprise / happy ending.						It would have been great if you had given your story an unexpected turning point and / or an open or surprise ending that really irritates the reader so that he or she starts thinking about your story!
The short story concentrates on one single conflict.						
The short story gives a detailed picture of the characters involved and describes their feelings well.						You could have described the thoughts and feelings of your characters in more detail. Therefore the reader becomes more able to identify or not identify him- or herself with your characters and your story as a whole gets a more realistic touch.
The short story includes passages of direct speech and direct thought.						Next time add more direct speech or thought to your story to make your story sound more authentic and real-life like!
III. Language Accuracy and Grammatical / Formal Correctness (20 points) Languagewise every part of the short story is comprehensible .						There are a few passages in your short story that I did not quite understand.

The sentences are grammatically correct.						There are some / a lot of grammatically incorrect sentences in your short story. Check my corrections here and repeat grammar!
The author uses broad vocabulary to describe the events and the characters; the style is appropriate.						Your language is pretty simple (which is not necessarily that bad in a teenage short story). Next time, however, make use of idioms, colloquial language („Umgangssprache“) and special vocabulary related to your topic.
The short story is fluent and sentences are linked with connectives.						You could have better linked your sentences by using more appropriate connectives („Verbindungswörter“) like “During the next weeks...“, “One day...“, “After that...“, “Therefore...“ (daher), “Suddenly“ („plötzlich“) etc.
The short story is formally correct. There is a title for the short story, the text is divided into paragraphs. There is correct punctuation and direct speech/ thought are made clear by quotation marks.						Start a new event („Ereignis“) that you are describing with a new paragraph („Abschnitt“) , check your punctuation („Interpunktion“): → Finish your sentence with a full stop („Punkt“) and start your next sentence with a capital letter („Großbuchstabe“). Use correct quotation marks („Anführungsstriche“) to indicate direct speech or thought in your story!

Assessment: ____ / 50 p. = ____ % = _____ (Grade)